

Larry Thomas Bell

Recognized by *The Chicago Tribune* as “a major talent,” composer Larry Thomas Bell’s music has been widely played throughout the world by a distinguished array of performers. The Juilliard String Quartet premiered Bell’s First String Quartet, written when the composer was twenty-one. Over sixty of his one hundred and ninety works have been commercially recorded. As a pianist Bell has given recitals throughout the United States, as well as in Italy, Austria, and Japan and performed on many of his own recordings. All of his works are published by Casa Rustica Publications, Ione Press, and Universal Edition (Vienna) and he is a BMI composer.

He has been awarded the Rome Prize, fellowships from the Guggenheim and Rockefeller Foundations, and the Charles Ives Award from the American Academy of Arts and Letters. Larry Bell received his DMA from The Juilliard School, working in composition with Vincent Persichetti and Roger Sessions, in solfège with Renée Longy, piano with Joseph Bloch and with Joseph Rollino privately in Rome.



Casa Rustica Publications

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